

HOW TO CHANGE YOUR MIND IN WATERCOLOR

WITH ELAINE HARVEY

SATURDAY, AUGUST 4, 2018 9:30AM-3:30PM

Learn how to paint more intuitively and spontaneously with instructor Elaine Harvey. In this workshop, students will learn methods for a more relaxed approach to watercolor painting. This paint-as-you-go method teaches techniques for recovering white and bright areas, smoothing overworked paint, using the 'paint happenings' mentality to generate content, and using one painting as a springboard to another. If you feel the usual strict pre-planning and discipline that watercolor seems to require is hampering your creative spirit, this class may be for you.

Ages 16+ • Cost: \$95 (+ Supply List)

To register visit www.breagallery.com or call (714) 990-7731



SUPPLY LIST

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Paper: 2 pieces of 140 pound cold press watercolor paper 1/2 sheet or larger. Clips and board or other support for your paper.

Paint: A generous amount of your usual watercolor paints and a palette.

Brushes: Bring a range of sizes of round and flat brushes.

Miscellaneous: Two water containers, a spray bottle, an old bath towel, blue masking tape at least 1.5 inches wide, and Kleenex or toilet tissue.

Optional: Sketches or photographs for reference, masking fluid, a large sheet of clear acetate, and one or two Caran D'ache watercolor crayons to aid in planning as you go.

UPCOMING WORKSHOPS

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Modern Calligraphy for Beginners with Angi Phillips – August 19th

Expressive Figure Painting with Janice Cipriani-Willis – September 8th

Layering the Light with Geri Medway – November 3rd

Maritime Realism with Watercolor and Casein with Bill Hudson – December 1st

Watercolor: Keep it Simple and Strong with Keiko Tanabe – December 15th

