

Layering the Light

WITH GERI MEDWAY

SATURDAY, NOVEMBER 3, 2018 9:30AM-3:30PM

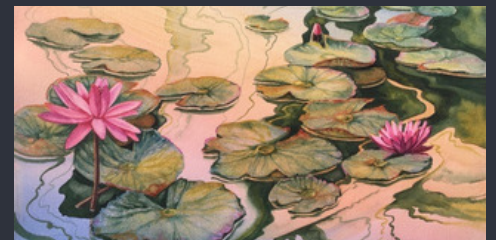
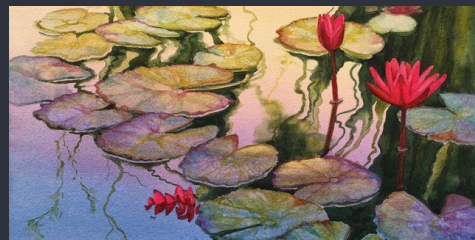
During this exciting workshop, students will learn how to lay the foundation necessary to transform transparent watercolors into a beautiful sunrise or sunset scene. Geri will introduce techniques utilizing pigment granulation and layering to create light within a painting.

Some previous watercolor experience is necessary.

To learn more about Geri, visit www.gerimedway.com.

Ages 16+ • Cost: \$95 (+ Supply List)

To register visit www.breagallery.com or call (714) 990-7731



Supply list

Paper: 12x16 sheet of Arches cold press watercolor paper and scraps for sketching and color tests. ****Please pre-stretch your paper the day before so that it is dry.**

Brushes: Bring your favorites. Geri recommends #6, #12, and #14 Rounds, a 1 or 2 inch wash brush, and brushes for lifting.

Palette: Bring your own. If the wells have paint, make sure that they are clean or have fresh paint.

Miscellaneous: Spray bottle, paper towel, mechanical pencil with HB/2B lead, kneaded eraser, water container, small containers to mix washes, new masking fluid, an old paintbrush, bar of soap, and table salt.

Paint: Your favorite artist's grade paints. Geri recommends including some non-staining and sedimentary colors such as Sap or Hooker's Green, Quinacridone Rose, Cobalt Blue, Cerulean Blue, and Transparent Yellow.

Even More Workshops

How to Change Your Mind in Watercolor with Elaine Harvey - August 4th

Modern Calligraphy for Beginners with Angi Phillips - August 19th

Expressive Figure Painting with Janice Cipriani-Willis - September 8th

Maritime Realism with Watercolor and Casein with Bill Hudson - December 1st

Watercolor: Keep it Simple and Strong with Keiko Tanabe - December 15th

