



BARNS AND SHANTIES IN WESTERN LANDSCAPES

WITH DAN DICKMAN

JUNE 2, 2018 9:30AM-3:30PM

Ages 16+ • Cost: \$95 (+ supply list)

In this brand new workshop, students will learn expressive and illustrative watercolor techniques that will transform their paintings. Instructor Dan Dickman will provide a fresh, new perspective on western landscape painting by demonstrating his personal techniques such as using quick and decisive strokes, laying down bold colors, finding alternative foreground solutions, and how to resist overworking your paper. This workshop is open to beginner and intermediate watercolor painters, or anyone who is interested in learning Dan's expressive methods.

TO REGISTER, VISIT
WWW.BREAGALLERY.COM
OR CALL (714) 990-7731

TO FIND OUT MORE ABOUT DAN DICKMAN AND HIS WORK, VISIT
WWW.DANDICKMAN.COM



SUPPLY LIST

PAPER: 1/4 or 1/2 sheet cold press watercolor paper.

BOARD: 26"x20" or larger Masonite, wood, or acrylic paper support and tape or clips.

BRUSHES: #3 and #6 round brushes, 1" and 2 1/2" flat brushes.

PAINT: Tubes of student grade or better paints. Suggested colors: ultramarine blue, cadmium red, cadmium yellow, yellow ochre, burnt sienna, burnt umber, and raw umber.

PALETTE: Plastic watercolor palette. Dan uses the Robert E. Wood palette, however, anything similar will do.

PENCILS: Dan uses a yellow ochre water soluble pencil for sketching, or a #2 pencil.

MISCELLANEOUS: Spray bottle, quart size or larger water container for cleaning brushes, toothbrush (optional), and Exacto Knife.

MORE WORKSHOPS

HOW TO CHANGE YOUR MIND IN WATERCOLOR with Elaine Harvey

Saturday, August 4, 2018

Cost: \$95 (+ supplies), Ages 16+

EXPRESSIVE FIGURE PAINTING with Janice Cipriani-Willis

Saturday, September 8, 2018

Cost: \$95 (+ supplies), Ages 16+

Plus keep an eye out for upcoming workshops with Geri Medway, Bill Hudson, Keiko Tanabe, and Ratindra Das!

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